

Example 1



GOODBYE TO THE GIRLS OF KALGOORLIE

Kalgoorlie was probably Australia's closest parallel to America's Wild West at the turn of the century, and the people who lived there had flair. One young man who over-speculated on the stock market and had to leave town, didn't just slink out. First he wrote these verses to the Kalgoorlie newspaper, the Sun.

Music by J. Lahey

Arr. by P. Evans

Bright

Ad-ieu to gay stroll-ing in race-course or park, To
romp-ing or roll-ing on lawns af-ter dark, While mus-ic as
cend-ed and pleas-ures ^{were} blend-ed, The lov-ers ex-tend-ed could
lis-ten or lark.

Example 2



3

DAVY, DAVY KNICK-KNACK
(Country dance / hornpipe / reel / Morris tune)

Traditional English

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff contains a repeat sign (double bar line with two dots) and continues the melodic line. The third staff concludes the piece with a final double bar line and repeat dots.

Example 3



TENPENNY BIT

Three Little Drummers

Traditional Irish



Example 4



DROWSY MAGGIE Traditional Irish

The image shows a musical score for the piece 'Drowsy Maggie', identified as a Traditional Irish tune. The score is written on three staves, each using a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/7. The first staff begins with a treble clef, a key signature of two sharps, and a 2/7 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second and third staves continue the melody, showing a consistent rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Example 5



BOYS OF BLUEHILL

Beaux of Oak Hill / Lads of North Tyne

Traditional Irish

A musical score for the piece 'Boys of Bluehill'. It consists of four staves of music in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The score is presented in a clean, black-and-white format on a light background.